

# Ilva Eigus, Violinist



*“Her talent was immediately obvious” (Limmatwelle)*  
*“Stupendous technical and musical mastery” (Altstadt Kurier)*  
*“A chameleon-like variety of sound” (The Strad)*

**Ilva Eigus**, the fourteen-year-old daughter of a mathematician from Latvia and a Swiss jazz musician, is currently a student at the PreCollege of the Zurich University of the Arts and at the K&S Gymnasium Rämibühl. She began playing the violin at the age of three and a half and has been studying with Liana Tretiakova at the Zakhar Bron School of Music since 2011. Ilva also plays the piano and attends the Musikschule Konservatorium Zürich (MKZ) in the class of Dmitry Demyashkin.

At the age of six Ilva had her performance debut at the invitation of the Swiss Foundation for the Promotion of Musically Gifted Children. Her orchestral debut – a performance of the Kabalewski Violin Concerto with a symphony orchestra – followed at the age of eight. Since then she has performed dozens of times both in Switzerland and abroad, including many concerts with chamber and symphony orchestras such as Moscow Philharmonic Symphony Orchestra, Moscow Chamber Orchestra, Novosibirsk Philharmonic Orchestra, State Capella “Sonorus” in Minsk, Belarus, and has acquired a considerable repertoire ranging from baroque to contemporary music.

The geography of her performances outside Switzerland extends to countries such as France, Italy, Russia, Austria, Poland, Latvia, Belarus, Monaco and Uzbekistan. Ilva has performed in various philharmonic halls and such prestigious venues as the Palazzo Vecchio in Florence, the Mozarteum in Salzburg, the Château de Chillon in Montreux, the Tchaikovsky Concert Hall, the Bolshoi Theatre and the House of Music in Moscow.

In 2017 and 2018 Ilva performed in a concert series by young performers at the Jean Cocteau Museum in Menton – as the youngest participant in the 70-year history of the Festival de Musique in the South of France. In 2018, Ilva performed at the Trans-Siberian Art Festival alongside Vadim Repin, Alexander Buzlov and Sophie Branson in a world premiere of the Concerto Grosso “iGeneration” by the Swiss composer Daniel Schnyder as well as Prokofiev’s “Cinderella” with the Philharmonic Orchestra of Novosibirsk.

Ilva has won first prizes and special awards at national and international music competitions, both as a soloist and as a chamber musician. In December 2020, she became the first Swiss to win the 1st prize at the international "Nutmacker" TV competition in Moscow and shortly after also won the popular Russian talent show "Blue Bird". In 2021 she received the 2nd prize at the Wieniawski-Lipinski Violin Competition in Lublin, Poland.

Ilva regularly attends violin lessons with the internationally renowned violin teacher Prof. Zakhar Bron in Zurich and at his Academy in Interlaken. Ilva has also participated in masterclasses by leading teachers such as Viktor Tretiakov, Esther Hoppe and Latica Honda-Rosenberg, as well as outstanding soloists of our time - Maxim Vengerov, Daniel Hope, Alexandra Soumm, Priya Mitchell and Sayaka Shoji.

Ilva's great passion is chamber music and in her free time – photography and figure skating.